

WINDMILL

(VETRNY MLYN)

JAZZ

♩ = 155

MILAN SVOBODA

1. Measure: G-7 chord. Treble staff: eighth note G, sixteenth-note pattern B-D-G-B. Bass staff: eighth note G.

2. Measure: Chord progression: G-7 - C7 - F#7 - B7. Treble staff: eighth note C, sixteenth-note pattern E-G-C-E. Bass staff: eighth note C.

3. Measure: Chord progression: B7 - E7 - A7. Treble staff: eighth note E, sixteenth-note pattern G-B-E-G. Bass staff: eighth note E.

4. Measure: Chord progression: A7 - D7 - G7. Treble staff: eighth note D, sixteenth-note pattern F-A-D-F. Bass staff: eighth note D.

9. Measure (labeled A): Chord progression: G-7 - C7 - F#7 - B7. Treble staff: eighth note C, sixteenth-note pattern E-G-C-E. Bass staff: eighth note C.

10. Measure: Chord progression: B7 - E7 - A7. Treble staff: eighth note E, sixteenth-note pattern G-B-E-G. Bass staff: eighth note E.

11. Measure: Chord progression: A7 - D7 - G7. Treble staff: eighth note D, sixteenth-note pattern F-A-D-F. Bass staff: eighth note D.

12. Measure: Chord progression: G7 (Simile). Treble staff: eighth note G, sixteenth-note pattern B-D-G-B. Bass staff: eighth note G.

15. Measure: Chord progression: G7 - C7 - F#7 - B7. Treble staff: eighth note C, sixteenth-note pattern E-G-C-E. Bass staff: eighth note C.

16. Measure: Chord progression: B7 - E7 - A7. Treble staff: eighth note E, sixteenth-note pattern G-B-E-G. Bass staff: eighth note E.

17. Measure: Chord progression: A7 - D7 - G7. Treble staff: eighth note D, sixteenth-note pattern F-A-D-F. Bass staff: eighth note D.

21. Measure: Chord progression: G7 - C7 - F#7 - B7. Treble staff: eighth note C, sixteenth-note pattern E-G-C-E. Bass staff: eighth note C.

22. Measure: Chord progression: B7 - E7 - A7. Treble staff: eighth note E, sixteenth-note pattern G-B-E-G. Bass staff: eighth note E.

23. Measure: Chord progression: A7 - D7 - G7. Treble staff: eighth note D, sixteenth-note pattern F-A-D-F. Bass staff: eighth note D.

27. Measure: Chord progression: G7 - C7 - F#7 - B7. Treble staff: eighth note C, sixteenth-note pattern E-G-C-E. Bass staff: eighth note C.

28. Measure: Chord progression: B7 - E7 - A7. Treble staff: eighth note E, sixteenth-note pattern G-B-E-G. Bass staff: eighth note E.

29. Measure: Chord progression: A7 - D7 - G7. Treble staff: eighth note D, sixteenth-note pattern F-A-D-F. Bass staff: eighth note D.

32

37 **B**

40

43 **C** SOLOS:

(SWINGY ON CUE)

CDS: "KEEP IT UP" - MILAN SVOBODA & CONTRABAND (LP PANTON 1989, CD AUROPHON 1994)

"TONIGHT-TOMORROW MORNING" - MILAN SVOBODA QUARTET (PJ MUSIC 1993)